

Ariel Kurtz

Pronouns: She/Hers/Her
EMC

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Height: 5’1
Hair/Eye Color: Brown
Vocal Range: G3-D6 (Legit), Belt to E5

THEATRE

The Hard Place (Reading)	Peg	Champion Studios, <i>dir</i> Annie Leonard
Accidents	Megan	Manhattan Rep Theatre, <i>dir</i> CB Murray
Edge (Reading)	Young Beatrice	LIU Brooklyn
They’ll Be Calling Us Witches	Ruth	Williamstown Theatre Festival
Coot Coot The Musical	Amber	Williamstown Theatre Festival
Tar and Feather	Ensemble	WTF, <i>dir</i> Estefania Fadul
The Children’s Hour	Rosalie Wells	Lantern Theatre Company
Gypsy	Agnes	Wheatley Theatre Company
Honk!	Downy/Bewick	Wheatley Theatre Company
Laramie Project	Waitress/Narrator	Wheatley Theatre Company

FILM

The Fez Blecher Show	Janie	<i>dir.</i> Lindley Farley
#blessed	Liz	<i>dir.</i> Daniel Berezin
Parallel Action	Riley	<i>dir.</i> Noah Lee
Dear Y	Young Y	<i>dir.</i> Seohyun Park
NYU Studio Exercise	CJ	<i>dir.</i> Tiffany Wong
Begin Again	Sam	<i>dir.</i> Andrew Heitzman
Locker Room Talk	Allison	<i>dir.</i> Riley Wurtz

VOICEOVER:

Season By Season Podcast	Poetry Reader	<i>dir.</i> Alexis Sanborn
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EDUCATION AND TRAINING

Williamstown Theatre Festival Acting Apprentice 2017: Ryan Haddad (Solo Performance), Jake Lozano (Dance), Sid Solomon (Acting) and Mikaela Izquierdo (Shakespeare)

Acting: Tracy Bersley, Alejandro Rodriguez, David Brunetti, Jen Waldman, Sheri Sanders, Billy Bustamante (Jen Waldman Studio), Mark Shanahan (Scene Study)
Musical Theatre: Jamibeth Margolis (Musical Scene Study), Aaron Galligan-Stierle/MaxTheatrix (Broadway Sides), Erin Dilly (Living Room Series)
Voice: Dr. Peter Thoresen, Michelle Mallardi, Jenna Pastuszek
Dialects: Keri Safran
Theatre Dance: Lizz Picini, Natalie Malotke, Darren Biggart, Adam Cates, Anna Stone
Tap: Katrina Andre, Andrew Black
Voiceover: Paul Liberti (Intro To Commerical Voiceover)

Special Skills: Dialects: Texas and British (RP), Babies Wave At Me In Their Strollers, American Sign Language skills, extensive improvisational experience, poet, can recite entire High School Musical movie by memory plus choreography, clowning experience, New York State drivers license.